



Moment Of The Month

<p>THE SIGN OFF</p> <p>Aarav Dhanuka wraps up his final editorial for <i>The SeQuin</i> with honesty and heart. After years of late-night edits, tight deadlines, and a team that turned every messy draft into something meaningful, he signs off with gratitude for everyone who shaped the newsletter. As he steps away, he leaves behind a legacy of creativity, teamwork, and stories that will keep growing long after his last words.</p>	<p>FOREVER SEQUINS</p> <p>The Class of 2025 Farewell blended creativity and emotion across four themed rooms, from Ballon d'Or to Minecraft, Harry Potter, and Casino Royale. What started as fun turned into heartfelt goodbyes, leaving a memory that felt genuinely meaningful.</p>	<p>उत्तराखंड दिवस</p> <p>यह लेख उत्तराखंड की पहचान, इतिहास और सांस्कृतिक समृद्धि पर केंद्रित है। इसमें बताया गया है कि किस तरह यह क्षेत्र पहले उत्तर प्रदेश का हिस्सा था, फिर आंदोलन और संघर्ष के बाद अलग राज्य बना। साथ ही उत्तराखंड की प्राकृतिक सुंदरता, इसकी पवित्र नदियाँ, चार धाम यात्रा, प्रमुख पर्यटन स्थल और लोक नृत्य इसकी विशिष्टता को उजागर करते हैं। अंत में लेख यह संदेश देता है कि उत्तराखंड दिवस हमें इसकी संस्कृति, प्रकृति और विरासत को संरक्षित रखने की जिम्मेदारी की याद दिलाता है।</p>	<p>IH PHOTOGRAPHY</p> <p>The Inter-House Photography Competition 2025 showcased creative entries from all four houses on the theme Frames of Freedom. Judges praised the originality and storytelling across both Junior and Senior categories.</p>
<p>FOUNDER'S DAY 2025</p> <p>Founder's Day 2025 packed sports, creativity, and community into two vibrant days. Students broke records at the Athletic Meet, families enjoyed a festive Fete, and the Cultural Evening highlighted awards, music, dance, and theatre. Day two added a PTM, mock MUN, fashion show, and the beloved French Café.</p> <p>The celebration closed with school-wide pride and lasting memories.</p>	<p>SEQUIN UNFILTERED</p> <p>The latest Coffee and Charcha felt like a final chapter for the Class 12 editorial team. Over snacks and caffeine, they revisited years of deadlines, chaos, and inside jokes that built <i>The SeQuin's</i> identity. From missed edits to late releases and unexpected leadership journeys, their stories revealed a team shaped by effort, laughter, and the stubborn belief that student voices matter. As they move on, they leave behind lessons, memories, and a legacy of teamwork.</p>	<p>EXAMINATIONS</p> <p>The half-yearly exams brought intense studying, quick shifts from celebration to preparation, and teachers constantly helping students. Founder's Day practices added to the rush. During Diwali break, the IGCSE tenth graders stayed back for their Cambridge boards, keeping the quiet campus alive with focused work and small moments of celebration. The season became less about marks and more about shared effort and support.</p>	<p>UNISON WORLD SCHOOL</p> <p>Unison World School held its first literary festival, Narrativa, featuring three days of workshops and creative sessions. Students explored storytelling, poetry, and writing under the guidance of guest authors.</p> <p>SeQuins shined: Anwesha Mishra and Urooj Fatima won Bard on Trial, Apaar Talwaar secured 1st in Re-Cover, and Anush Agarwal placed 2nd. Narrativa proved an inspiring and memorable creative experience.</p>
	<p>IH MUSIC</p> <p>It highlights the Inter-House Music Competition, capturing how Bollywood chorals, Western harmonies, and solo acts filled the hall with emotion, talent, and house spirit, ending with rankings that reflected every team's effort.</p>		<p>DISTRICT ATHLETICS</p> <p>Read about the SeQuins competing at the District Athletics Meet and collecting a stack of medals across sprints, javelin, relay, and middle-distance, with standout wins from Shivam, Varinda, the relay team, and Yuvraj.</p>



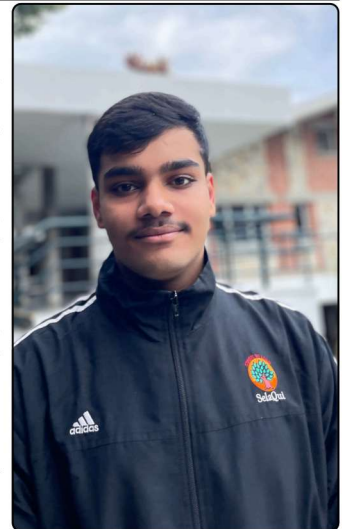
THE FINAL PAGE

THE EDITOR IN CHIEF'S SIGN OFF

They say third time's the charm, but then again, teen *tigada kaam bigada*. After two failed drafts, I wasn't sure which one to believe. Both earlier versions landed in the recycle bin – too dramatic, too polished, too unlike what *The SeQuin* really is. So here I am, giving it one last try, hoping this one feels right. This is how it's always been. I've spent so many days like this, editing stories, arguing over ideas, or racing deadlines that always felt too close. But tonight is different. Tonight, I'm writing my last piece for *The SeQuin*. When I first became Editor-in-Chief, I had big plans. I wanted *The SeQuin* to be louder, braver, and more creative. I wanted it to speak for everyone, not just a few. Over time, though, I realised that *The SeQuin* was never just about the articles or the designs. It was about people, the ones who stayed up past midnight editing, who turned small

ideas into full issues, who believed that words could make a difference. This newsletter taught me more than I could have imagined. It taught me patience, teamwork, and the strange kind of joy that comes from seeing chaos slowly turn into something beautiful. The long nights, the tough deadlines, the moments of frustration, all of it became worth it the second we held a finished issue in our hands. I extend my gratitude to all who have been part of this journey. A heartfelt thank you to Mr. Ashford Lyonette, the Manager of *The SeQuin*, for all his guidance. To Ms. Aratrika John, the Master in Charge of *The SeQuin*, who has truly been the backbone of this entire venture. Her support and 2 a.m. last-minute edits came from real passion. I honestly do not think we could have brought out even a single edition anywhere close to on time without her

constantly pushing us. For that, I salute her. Our faculty advisors, Ms. Shreya Pathak and Mr. Yogesh Sen, for always giving us steady support and encouragement. Ishanth, Senior Editor (English), whose dedication was notable in every edition. Gul, Senior Editor (Hindi), the only person I trust with Hindi articles, mostly because my Hindi is not great and I cannot understand half the words or spellings to edit them. I am also pretty sure the people who review *The SeQuin* do not understand them either, especially Aratrika Ma'am. Piyush, the man on a mission, always running around to collect material at a moment's notice. Yangzin, Arissa and Sanili, our always-ready editors and the entire correspondent team, never afraid of a challenge. Aarunya and the rest of the design team, whose design skills are nothing short of wizardry, adding that spark



to *The SeQuin* layout. Now, as I finish this final editorial, it feels like I'm closing a door I've walked through for years. It's bittersweet to say goodbye to something that became such a big part of who I am. But I also know that *The SeQuin* will live on. New editors will take over, new voices will fill its pages, and the stories will continue. The sun will soon set. And though my time here is ending, I leave with pride, gratitude, and a little bit of that same nervous excitement I had on my first day. The last words have been written.

Signing off,
Aarav Dhanuka
Editor-in-Chief, *The SeQuin*





FOUNDER'S DAY 2025

A DAY OF PRIDE, PERFORMANCE, AND SCHOOL SPIRIT



Founder's Day 2025 at SelaQui International School focused on talent, discipline, and teamwork. The two-day celebration began with the Annual Athletic Meet. Students competed in track and field events with energy and determination. The audience cheered as records fell and participants gave their all. The titles of Best Athlete were awarded to Yuvraj Singh in the Junior category, Shivam Garg in the Intermediate category, and Alok Pandey in the Senior

category. Their hard earned achievements reflected the school's belief in perseverance and excellence. Riding the high of success, the athletes joined their parents for the Founder's Fete, where the spirit of festivity truly came alive. Food and games kept the crowd busy, while the school band entertained everyone with live music. A highlight was the flash mob dance performance where students jived to music from different parts of India. It was heartening to see alumni

parents and teachers dance along. And how can one forget the Raffle Draw, where lucky folks took home prizes like laptops, printers, a television, piano and so much more. The Cultural Evening followed the Fete, filled with recognition and creativity. The Chief Guest was Dr. Jai Shankar Variyar. Before the performances, academic prizes were given to the toppers and the most improved learners, not only celebrating achievement, but also commitment, hardwork,

and progress. The Raag Bhairavi Orchestra began the evening with a serene classical performance. The Western Choir sang "One Day" and "Fix You," spreading messages of unity and hope. The Dance Club presented a fusion of classical Indian and modern styles, showing the harmony of tradition and innovation. The play *Muavazey* (Compensation) closed the night with humor and insight into human behavior. Day two had a Parent-Teacher Meeting, a mock MUN, a fashion show, and a cozy French Café run by language students. Founder's Day 2025 wrapped up with pride and lasting memories, highlighting SelaQui's blend of sports, academics, art, and the SeQui journey.

~Aarav Dhanuka





FOREVER SEQUINS

CELEBRATING THE CLASS OF 2025



Prithvi House picked Le Casino Royale. Their room had a classy look that made you forget you were still on campus. The juniors carried themselves with confidence and the performances matched the theme. Even the accidental moments, like someone sliding on a runaway playing card, made the crowd laugh in a way that felt genuine. By the time everything wrapped up, the mood had shifted. The loud cheering settled into quieter moments, and seniors gave speeches that hit harder than expected. It proved what everyone already knew. Goodbyes feel messy, and no amount of décor can really make them easier. Still, the farewell stood out. It felt real. It felt earned. It captured the strange mix of joy, nostalgia, and chaos that defines school life. And that is what made it unforgettable.

This year's Class 12 farewell didn't feel like the usual 'everyone sit down and clap politely' event. The whole campus looked like it had been taken over by juniors running on adrenaline, tape, and pure fear of disappointing their seniors. Somehow, that combination worked. Jal House went all in on a Ballon d'Or theme. Their common room almost looked too bright, like staring at it for too long might hurt. But it fit the idea. The seniors were treated like

champions, and the performances had that mix of excitement and small mistakes that made them feel honest. Jal's ambition and loud green pride were impossible to miss. Akash House turned their room into something straight out of Minecraft. There were cardboard creepers leaning in corners, pixel banners hanging a little crooked, and props that looked handmade in the best way. Their juniors really tried, and the skits showed it. People laughed for the right

reasons and sometimes for the wrong ones, like when the "diamond sword" snapped mid performance. No one cared. It added to the charm. Agni House brought out a Harry Potter theme that felt surprisingly warm. Floating candles, banners, and dramatic music created a setting that pulled people in. The juniors acted out scenes that were funny one moment and unexpectedly emotional the next. You could see the effort in every corner, even where the paint didn't fully dry.

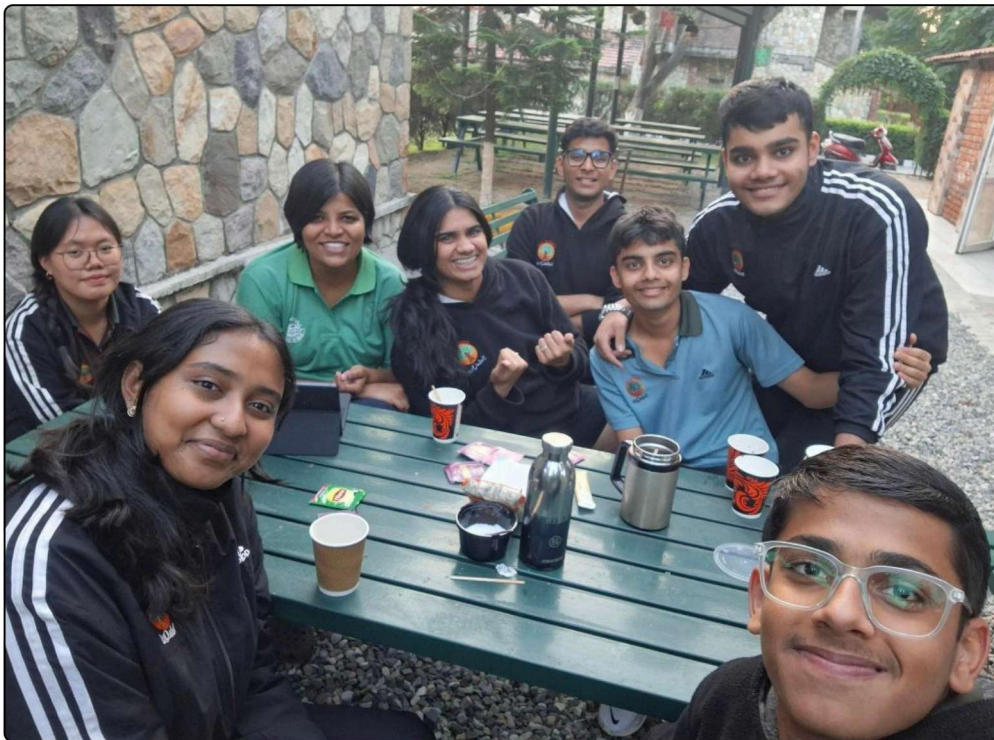
-Virraaj Bharadwaj





SEQUIN UNFILTERED

CLASS 12 KEEP IT REAL ABOUT WORKING ON THE SEQUIN



When we began working on this edition of the newsletter, it suddenly dawned on me that this would be the last edition that the students from class 12 would actively work on and contribute to. Slowly, we began to prepare for the changing of the guard, and in doing so, also took a moment to reflect. So one evening, Ariyala, Jasmitha, Gul, Aarav, Piyush, Yuvraj, Arissa and I sat down with some coffee and snacks and looked back even as we prepared to move forward.

For me, it has been only four months with the team. For Aarav, it has been a long rollercoaster ride,

beginning when he joined the school in class 6. He contributed to the newsletter for a while before spending some time as part of the yearbook team in class 9 and 10. In class 11, he sat for the editing test and didn't make the cut, which is why he was extremely surprised when he found out that he was going to be the Editor in Chief of *The Sequin*. Ariyala, in her usual quiet yet cheeky way, reminded me that she wasn't really given a choice when I told her that I was bringing her onto the team. For others, it was a classic Piyush trap, who delegated work that had been delegated to him.

We talked about how *The Sequin* has evolved. Those who have been here longer remember a time when it was more of a literary publication as opposed to a report of campus news. Gul brought up a pertinent point; that when campus news was reported, people became dependent on AI and that is how the newsletter lost some of its literary quality. He reminisced about how the team would sit together, write with pen and paper and then transcribe it, to prevent AI usage. "How did this impact the quality of writing?" I asked. "When people write on their own, they express themselves better, making the output

also better," they unanimously agreed. Aarav used AI to counter AI. He has seen and analysed how AI puts together sentences and is now able to understand when people have written something themselves or fed into AI.

"What was the hardest part of working in the editorial team?" I asked, curious to know the pain points. Unfortunately, their pain point is one that is unavoidable; deadlines. I couldn't help but laugh and remind them that they never meet their deadlines (this issue attests to the fact). But as we delved into why deadlines were such a sore spot, they explained that managing their time with a schedule that is packed with sports, activities and academics meant that the work for *The Sequin* was happening in the tiny moments in-between. Aarav, who had been a little quiet, spoke up about the challenge he faced as the Editor in Chief. "It was hard getting people to do the work," he said, while explaining that he understood the point about the schedule, but what it meant for him was that *The Sequin* often fell through the cracks. He also agreed that this time, deadlines felt tighter.

Since we were talking about deadlines, we couldn't overlook the fact that *The Sequin* has a reputation for being released late always.



SEQUIN UNFILTERED

CLASS 12 KEEP IT REAL ABOUT WORKING ON THE SEQUIN

Not many people know that it happens, but those of us working on it do, and it has become somewhat of a running joke. When I asked how this started, there was literal finger pointing. The design team blamed the photography team and editors, while the editors blamed the design team. On a more serious note, the editors noted that the '48 hour rule' (an article must be submitted within 48 hours of the event taking place) was good, and if the implementation was more serious, we could mitigate the deadline issue. (At this point, halfway through the interview, I despaired because the cafe opened and I lost all hope of holding their attention. How could me and my questions compare to fries? But the team was gracious enough to return to the conversation after ensuring their food was secured).

I asked them for their best memory as part of the team. "Getting you to treat us." There was no hesitation in their answer. The threat of cancelling the order of fries made them think a little harder, which led to a walk down the memory lane. Learning how to manage time was a common point for all of them, as was the 'grind' for the Founder's Edition. That was a favourite for most of us, with new ideas and explosive creativity, and then finally being able to actually hold the product

of hard work in your hands, printed on quality gloss paper.

"So what is your worst memory?" I prodded. Gul nearly fell off the bench laughing. "It was being called by you five times, twice on the public announcement system and thrice by student messengers, yet struggling to wake up from my afternoon nap and come for the meeting." I shook my head with a grimace, not recalling that memory very fondly. Arissa and Jasmitha chimed in with their own stories of my (clearly infamous) anger. Arissa spoke about the time when I asked anyone who wasn't willing to put in hard work to leave the team. Jasmitha nodded, talking about a time when she had been called for multiple things at one time, and being so worried about what I'd say that she missed all those meetings and showed up for *The Sequin*. Aarav's worst memory is an editor's nightmare - an incomplete, unedited version of an issue getting circulated because of network issues and communication gaps.

This naturally took the conversation in the direction of mistakes that have been made. Aarav and Gul shared a meaningful look, remembering when the final edits for the Hindi articles had been overlooked

in an edition, resulting in a chain of people being held accountable at various levels. Aarav also had to deal with one of the designers duplicating multiple articles in the Founder's Edition. That was specifically frustrating because the edition was not just a whole new concept, but also had to be done in a very short time.

The sun had begun to set by now and the winter chill was creeping in. The children had to go for prep, and so we began wrapping up the conversation. I wanted to know what their favourite thing about *The Sequin* was. "The team," chirped Arissa and Piyush. "Never working," laughed Yuvraj. "The pending Dominos party," agreed the seven of them in a united voice.

As we packed up everything, I took a moment to quietly recognise that I will miss each one of these children as they move on to prepare for the wide world ahead. While to them, *The Sequin* has been about family, stress, learning about time, commitment, deadlines and often being overwhelmed and overburdened, to me, *The Sequin* has always been about student voices. And as the team says goodbye to seven unique ones, I also say, "Thank you. You have been dedicated and have each brought your own colour to the newsletter. *The Sequin* will always have a place for your voice to be heard."

~Ms. Aratrika John





उत्तराखंड दिवस लाइसियम

भारत के उत्तर में स्थित सौंदर्यपूर्ण राज्य 'उत्तराखंड' देवभूमि के नाम से जाना जाता है। यह प्रदेश अपनी प्राकृतिक सुंदरता के लिए विश्व-भर में प्रसिद्ध है। उत्तराखंड पहले उत्तर प्रदेश का भाग हुआ करता था परन्तु उत्तर प्रदेश से कई मामलों में अलग होने के कारण सरकार इसके विकास को अक्सर नज़रअंदाज़ करती थी।

समय के साथ लोगों ने असंतुष्ट होकर एक अलग राज्य की माँग की। सन् 1994 में 'अलग उत्तराखंड राज्य आंदोलन' ने गति पकड़ी जिसमें कई महिलाओं, पुरुषों एवं बच्चों ने भी भाग लिया। सतत प्रदर्शन और संघर्ष के पश्चात 9 नवंबर 2000 को इसे एक अलग राज्य की मान्यता प्रदान कर दी गई, परन्तु 2007 में इसे 'उत्तराखंड' नाम की पहचान दी गई।

उत्तराखंड में चार धाम तीर्थ यात्रा, अनेक नदियाँ, लोक नृत्य और अनेक परम्पराएँ हैं। गंगा, यमुना और अलकनंदा यहाँ की प्रमुख नदियाँ हैं। नैनीताल, बद्रीनाथ, मसूरी, केदारनाथ, औली आदि यहाँ के विश्वविख्यात पर्यटक स्थल हैं। इसके साथ ही 'झोड़ा' और 'छपेली' यहाँ के प्रसिद्ध लोक नृत्य हैं।

उत्तराखंड केवल एक राज्य नहीं, भारत की आत्मा है। यहाँ के ऊँचे पर्वत और झर-झर बहते झरने और पवित्र नदियाँ इसकी सुंदरता का बखान करती हैं। यहाँ स्थित विश्व-प्रसिद्ध तीर्थ-स्थलों और लोक कथाओं ने इसे 'देवभूमि' की मान्यता दी है। उत्तराखंड दिवस हमें राज्य की संस्कृति और पर्यावरण की सुरक्षा और विकास को निरंतर आगे बढ़ाने का संदेश देता है।

-Jigmet Yangzin

-ईशान प्रजापति

Interhouse Music Competition

Music really is a universal language, pulling out every emotion and bringing people together. On 2nd November, our SeQuins showed their mastery once again with vocals that filled the hall with energy and emotion. The audience couldn't stop smiling, and even the judges were vibing along. The stage went from quiet to electric in minutes. This year's Inter-House Music Competition had three categories: Junior Choral Performances with

timeless Bollywood pieces, In Senior Choral, Jal won, Senior Western Choral singing This Town, followed Performances packed with by Prithvi, performing harmonies, and Solo Million Dreams, and Agni Performances that let taking on Country Roads. For SeQuins show their personal Senior Solos, Viraaaj style and talent. Across all Bhardawaj from Jal claimed ages, students performed first, singing Dream On, with complete enthusiasm, Reanne Lyonette from Prithvi leaving the audience spellbound and the judges Hallelujah, and Aditya struggling to score. In the Bakshi from Akash placed Junior category, Akash third with his performance secured first place, of Die With A Smile. Jal followed by Prithvi and Jal celebrated as they secured coming in a close third. the overall first position.

performances, In Senior Choral, Jal won, Senior Western Choral singing This Town, followed Performances packed with by Prithvi, performing harmonies, and Solo Million Dreams, and Agni Performances that let taking on Country Roads. For SeQuins show their personal Senior Solos, Viraaaj style and talent. Across all Bhardawaj from Jal claimed ages, students performed first, singing Dream On, with complete enthusiasm, Reanne Lyonette from Prithvi leaving the audience spellbound and the judges Hallelujah, and Aditya struggling to score. In the Junior category, Akash secured first place, followed by Prithvi and Jal coming in a close third.



IH Photography Junior
(Jal)



IH Photography Junior
(Akash)



IH Photography Junior
(Prithvi)



Half-Yearly & Cambridge Examinations

Exams help students develop a healthy enthusiasm for competition and encourage them to build habits of consistent learning and discipline. They play a major role in helping students keep track of their academic progress and improvements.

The entire school was in a state of frenzy as students began cramming for their mid-term examinations. The air still carried the after-effects of the Teachers' Day celebration, yet everyone had to switch quickly to exam mode.

Along with the students, the teachers were also under pressure, with students running after them throughout the day for extra help and clarifications.

Meanwhile, Founders' Day practices took place whenever time permitted, keeping the school just as busy as it could be.

While the rest of the school went home to celebrate Diwali, the tenth graders who opted for IGCSE (Cambridge) stayed back to take their much-anticipated board examinations.

The school felt unusually quiet and almost empty, though the students were too focused to notice.

With great determination and grit, they appeared for their exams. Their stay was not limited to books and worksheets; they balanced their preparation with moments of joy – playing volleyball together, celebrating Diwali, and spending time with the teachers who stayed back with them.

-Sanili Potsangbam

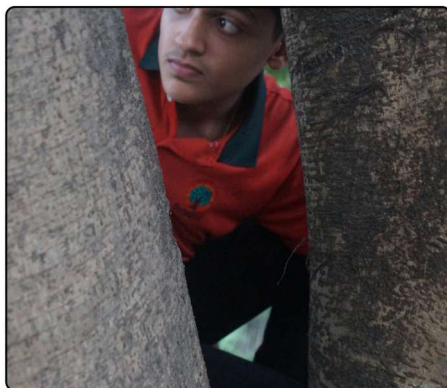
IH Phography

The Inter-House Photography Competition, 2025, was conducted with great enthusiasm and artistic spirit, witnessing active participation from all four houses. The theme for this year, Frames of Freedom, encouraged students to present their perceptions of liberty and expression through the art of photography.

Divided into Junior and Senior categories, the competition received an impressive number of entries, each reflecting creativity, technical skill, and emotional depth. The panel of judges appreciated the participants for their originality, sense of composition, and ability to convey meaningful stories through the lens.

Akash and Jal houses shared the first position, while Agni house bagged third overall.

-Vedansh Kothari



IH Photography Junior
(Agni)



IH Photography Junior
(Prithvi)



IH Photography Junior
(Akash)



SeQuins at Narrativa in Unison World School

Unison World School recently hosted its first-ever literary festival and competition, Narrativa, a three-day celebration of creativity, imagination, and the written word. The fest welcomed enthusiastic participation from several schools, including SelaQui International School, making it a truly collaborative and inspiring event.

Narrativa featured a wide range of workshops and sessions on reading, writing, and artistic expression.

Students engaged in interactive discussions, storytelling activities, and creative writing challenges that encouraged them to explore new perspectives and enhance their skills.

Experienced mentors and guest authors guided participants through the nuances of creative thinking and literary articulation. For the SeQuins, Narrativa was an enriching experience that blended learning with enjoyment.

As for results, Anwsha Mishra & Urooj Fatima clinched 1st place in Bard on Trial, while Apaar Talwaar took 1st in Re-Cover and Anush Agarwal secured 2nd in Re-Cover.

Overall, Narrativa stood out as a memorable and meaningful literary celebration that nurtured young minds and inspired every participant to continue their creative journey with renewed passion.

-Kartik Jalan

District Athletics

The SeQuins displayed remarkable talent and determination at the recent District Athletics Meet, making SelaQui International School proud with their outstanding performance. Competing against strong contenders from various schools, the team demonstrated exceptional athleticism, focus, and teamwork. These were their accolades:

- Shivam Garg - Gold (400m Under-16 Boys)
- Shivam Garg - Gold (200m Under-16 Boys)
- Shivam Garg - Bronze (100m Under-16 Boys)
- Varinda Vittayakorn - Silver (Javelin Throw)
- Boys' Relay Team - Bronze
- Yuvraj - Bronze (600m)

-Kartik Jalan

IH Photography Junior (Agni)



IH Photography Junior (Jal)





हिंदी वाद-विवाद प्रतियोगिता

सेलाकुई परिवार में विभिन्न प्रकार की शैक्षणिक गतिविधियों की भाँति अंतर्सदनीय प्रतियोगिताएँ भी प्रमुख स्थान रखती हैं और हमारे छात्र इनमें उत्साह के साथ भाग लेकर अपने सदन का नाम रोशन करने का अथक प्रयास करते हैं। इसी कड़ी में विद्यालय में अंतर्सदनीय हिंदी वाद-विवाद प्रतियोगिता का आयोजन हुआ। वाद-विवाद प्रतियोगिता के बारे में जानकारी प्राप्त करने से पूर्व यह जानना अत्यावश्यक है कि वाद-विवाद आखिर है क्या? वाद-विवाद एक ऐसी प्रक्रिया है जिसमें प्रतिभागी तर्कों का आदान-प्रदान करके अपने पक्ष को सर्वश्रेष्ठ साबित करने का प्रयास करते हैं एवं दूसरों के तर्कों का खंडन करते हैं। यह प्रक्रिया हमें एक ही विषय को अलग-अलग परिप्रेक्ष्यों से देखने की प्रेरणा देती है। इस वर्ष अंतर्सदनीय वाद-विवाद प्रतियोगिता का विषय रहा "मानव हित के लिए किए गए निर्माण एवं परियोजनाएँ प्रकृति के साथ विश्वासघात हैं।" पक्ष के वक्ताओं ने विकास के नाम पर प्रकृति के अंधे शोषण पर प्रकाश डालकर सभा में उपस्थित लोगों का ध्यान आकर्षित किया, जबकि दूसरी ओर विपक्ष ने "क्या हम हाथ पर हाथ रखकर बैठे रहें और विकास ही बंद कर दें?" जैसे प्रश्न उठाकर सभी को इस विषय पर गहराई से सोचने हेतु विवश कर दिया।

मेरे अनुसार आज यह संपूर्ण संसार पूर्णतया अपने कर्तव्यों के प्रति सचेत रहकर सतत विकास की माँग करता है, जिससे मनुष्यों का विकास भी नहीं रुकेगा और हम पर्यावरण के साथ सामंजस्य बनाकर आगे बढ़ पाएँगे। वाद-विवाद प्रतियोगिता की भाँति इसके परिणामों ने भी अंत तक रोमांच बनाए रखा। इस प्रतियोगिता में तीसरे स्थान पर रहा जल सदन, दूसरे स्थान पर रहा पृथ्वी सदन और अंतर्सदनीय हिंदी वाद-विवाद प्रतियोगिता 2025 के विजेता रहा अग्नि सदन। जल सदन की आद्या सिन्हा को प्रॉमिसिंग स्पीकर एवं अग्नि सदन के कृष्णा चतुर्वेदी को बेस्ट स्पीकर घोषित किया गया। प्रतियोगिता के निर्णायक मंडल में विद्यालय के सीनियर मास्टर एकेडमिक डॉ गौतम मंडल और गणित व विज्ञान के विभागाध्यक्ष श्री के. सी. पंत रहे। विद्यालय के हेडमास्टर डॉ पांडा ने अपने विचार और अनुभव साझा कर प्रतिभागियों और विद्यार्थियों को प्रेरित किया। अंततः, इस वाद-विवाद प्रतियोगिता ने प्रतिभागियों और दर्शकों दोनों को पर्यावरण संरक्षण एवं सतत विकास जैसे गंभीर मुद्दों पर चिंतन-मनन करने की प्रेरणा दी।

-कृष्णा चतुर्वेदी

SelaQui International School Badminton Opens

The Badminton Open in the Girls category, Tournament, held from Reanne Lyonette from Prithvi November 9 to 12, was a House triumphed with quick thrilling highlight of the movements and smart term, bringing students from decisions. Rotu and Varinda every house together in took second place after friendly competition. Both strong performances. the Boys and Girls The tournament fostered categories showcased the school spirit and friendly skill and dedication of our competition, allowing players to gain confidence and learn from each match. The event's smooth organization reflects our school's commitment to sportsmanship and personal growth.

In the Boys category, Aditya Bakshi from Akash House claimed the title with consistent play.

~Reanne Lyonette

The Real Prize

That simple feeling of pats on your back can brighten your entire day after powering through an interhouse, with adrenaline rushing through you. For me, the drive to win an interhouse isn't about the certificate - it's about the prize that comes with it. The café party after an interhouse victory is always at the top of my hit list for reasons to win an event. The week after coming out victorious gives a person an "immunity shield," especially if the student is completely oblivious to any major mistake committed. A simple "koi na" and a brush-off gives you a sigh of relief. The grit and determination put into every second leading up to the victorious moment make it all worthwhile.

~Lukyaan Vir Grover





Divya Prakash Jaiswal

I joined SelaQui in 2019 in grade 9 with a very heavy heart.

Stepping into a place where everything was unfamiliar felt a little overwhelming, and as if I had left a part of myself back home. As the days passed, we slowly got to know people from every corner of the country, I did too, and surprisingly, the ones farthest from my home became the closest to my heart and they remain so even today.

Back then, in the initial days, we often complained about the food. But as our time at school neared its end, we realized the food was never the problem. We just missed home and that was our little excuse to feel closer to it and maybe that's your little excuse too.

In my four years, countless people taught endless lessons, not only to me, but to all of us. We learned, each in our own way, growing a little wiser and a little kinder. We made mistakes, and you will too, but don't regret the past. Instead, revere your present. Three years into college, whenever we friends meet, our conversations still drift back to SelaQui; to the sports field, classrooms, pranks, and what not. The essence still hits us all. To all of you still walking those corridors, live every moment, do all the good you can, and a little of the bad too, because someday, maybe not shortly but surely, those will be the memories you'll smile about.

-Divya Prakash Jaiswal

Chetanya Taluja

Boarding school life was truly special; full of laughter, mischief, and moments that still make me smile. Some of the best memories were made not in classrooms, but in the little things we did every day. During exam time, we often got a good scolding from teachers for talking late into the night, but that never stopped us from sneaking in a few jokes and laughs. On preparation leaves, instead of studying all day, we'd end up playing cricket for hours, pretending we'd 'study later'. We eagerly waited for Saturdays and Sundays, and not just for tuck and ice cream,



but also because that's when we got our MP3 players to listen to music and could watch TV in the common room. And on weekdays, we'd gather the courage to request O'Brien Ma'am, or Sahil Sir, to open the common room so we could watch the IPL matches together, cheering loudly for our teams as if we were in the stadium! Those days were about more than just school, they were about friendships, fun, and memories that still warm my heart.

-Chetanya Taluja

सोमवार की सुबह

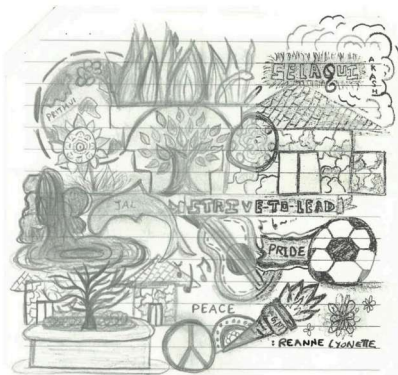
पूरा हफ्ता तो ठीक चलता है, लेकिन रविवार सबसे खूबसूरत और मजेदार दिन होता है। यहाँ हर बच्चे को खेलने, कूदने, और मस्ती करने का पूरा मौका मिलता है। और सबसे अच्छी बात, सुबह की कसरत नहीं होती! पूरा दिन बहुत अच्छा गुजरता है और रात को जो नींद आती है, वही तो मज़ा है।

लेकिन अगला पड़ाव बहुत मुश्किल होता है - सोमवार। सोमवार को हर बच्चे का सबसे कठिन दिन माना जाता है। पहले तो रविवार की सुहानी रात, फिर सोमवार की कष्ट-भरी सुबह। सबसे कठिन होती है सुबह की कसरत। हर बच्चा दुखी और परेशान होता है। लेकिन यह तो सिर्फ शुरुआत है, क्योंकि फिर नहाना-धोना होता है, और फिर सबसे कठिन काम - पहला पीरियड, जिसमें अक्सर आँखें नहीं खुलती।

इन सब के बाद खाने की उम्मीद होती है, जो आज तक किसी को पसंद नहीं आया - सांबर, वड़ा और उपमा। इसके अलावा भी कई छोटी-मोटी कठिनाइयाँ होती हैं, जिन्हें सेलाकुई के विद्यार्थी पार करते हैं।

दिन के अंत तक अध्यापक हमें बहुत सारा काम देते हैं, और थके हारे बच्चे कैसा महसूस करते हैं, वह आप समझ ही सकते हैं।

-अभिराज प्रताप सिंह



-Ariyala Imchen



Gurupurab at SelaQui

Gurupurab is one of the most significant festivals in Sikhism. It marks the birth anniversary of Guru Nanak Dev Ji who taught the timeless values of truth, service, and equality. On this day, Sikhs around the world gather in Gurudwaras to offer prayers and share langar, spreading the message of unity and compassion.

At SelaQui International School, Gurupurab was celebrated with great joy and togetherness. The morning began with Sikh students visiting the nearby Gurudwara. They prayed and reflected on the teachings of the Gurus, finding peace and inspiration in their words.

Later in the day, the entire school community gathered in Aadharshila for langar. Students and teachers sat side by side, enjoying food and sharing conversations in the true spirit of equality. The atmosphere was filled with warmth and harmony as langar was served to everyone present, creating a sense of oneness and gratitude.

The celebration reminded everyone of the importance of humility, generosity, and love for humanity. Gurupurab at SelaQui was not just a festival—it was a heartfelt experience of learning to share, care, and live together in peace.

~Vedansh Kothari



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